



INIGO SESMA
PROMISED
LAND

PDP

PDP GALLERY PRÉSENTE

PROMISED LAND

INIGO SESMA

Inauguration

LE SAMEDI
17 OCTOBRE 2020

.....
DÈS 14H
.....

Exposition

DU 17 OCTOBRE
AU 1 NOVEMBRE

.....
AU 7 RUE FROISSART
75003 PARIS
.....

OUVERT TOUS LES JOURS
DE 11H À 20H ET SUR RENDEZ VOUS

contact@pdp-art.com
+336.42.11.71.72

PDP

www.pdpgallery.com

PROMISED LAND

At the beginning of this unique health crisis, Inigo Sesma leaves Baltimore to return to New York. A city that has strongly influenced him for their first meeting ten years ago. His American experience marks the Basque artist's painting. From Ohio to Arizona by Missouri, all these places 'feed my narration and my desire to transcribe this particular aesthetic and atmosphere.' In the aftermath of Miami's Art Week's fever, Inigo Sesma discovers upon arriving in Pennsylvania, another setting, a life where time has stopped and an atmosphere apart that he immediately wants to share.

The exhibition 'Promised Land' is the result of this American exception. Unconsciously, Inigo Sesma is perhaps one of the last to taste the "New World," and he wants to share it as he sees it: dream versus reality. It is a revival of the first American figurative trends, following the Great Depression's outcomes, between regionalism and social realism. He thus perpetuates the tradition of a painting anchored in the social fact. Although carried by a certain romanticism and a true pictorial mastery, his work is concerned with facing some of the country's truths: a community and an American culture more diverse and divided than ever with the presidential election of November 3 as a judge of precarious peace.

A real will to defend the Basque identity defines the young painter's artistic construction: observation and expression as his primary weapon. In societies controlled by appearances, Inigo Sesma, born in Donosti in 1987, chose to hold his own, to manipulate and stage the image. There is a relationship to eternity and to honor, in the continuity of Spanish painting. He is an artist with urban origins; a symbol of a new Spanish generation of painters returning to a figuration where the studio is in movement, as a purified contemporary painting practice.

In a way, a disciple of Mark Rothko's vision, who in his application for a scholarship to the Guggenheim Foundation in 1947 said: "I think that the easel painting is a form that is disappearing and that the modern trend is moving towards the mural painting," Inigo Sesma paints a mural painting that is evolving, and that is no longer necessarily a tag or an action in situ, but a moment that is shared; an intense sensation that the artist locks with him in his studio.

The essential element of his effort is to be present in the field. He must observe by himself. The creative process is born through travel journeys, realizing photos on the spot.

A journey that Inigo Sesma approached for the first time in December 2018 with his solo show in California, 'Unpaved Paradise,' chronicling a crossing of the United States from East Coast to West Coast. In line with the Ash Can School and inspired by American urban scenes, his paintings had already taken a documentary twist. Like many of us abroad, American references inhabit the painter's imagination, from Jack Kerouac's "road trips" to John Steinbeck's realistic descriptions to Nan Goldin's family albums. The paintings here are upside down postcards from a world that has already become another one. In this world, the human relationship seems to be erased, with rare lonely, and melancholy characters. The geometrical force of his work tends to be felt and shared. It is the strength and the meticulousness of his compositions that allow everyone to appropriate the moment.

In this new world, announced everywhere, nothing so unique. But a generation to which Sesma belongs, fully conscious of the obligation to think differently and not to "utopianize" other promised lands. It is the very myth of the American dream in question here: the foundation of a society built around the possibility of coming out of its social condition facing the reality of a too-often destructive and fragmented system; an abandoned industrial world where remains, against all odds, this part of a dream, which Inigo Sesma and so many others tirelessly come to seek. Indeed there is a promised land.

Perhaps it is only a painted one. Strong, in any case, I hope, from the addition of men of good-will more than the force of image manipulation.



INIGO SESMA
"7 Seas", 2020

Oil on wood / 23.6 x 23.6 in.



INIGO SESMA

"1107 Greenmount", 2020

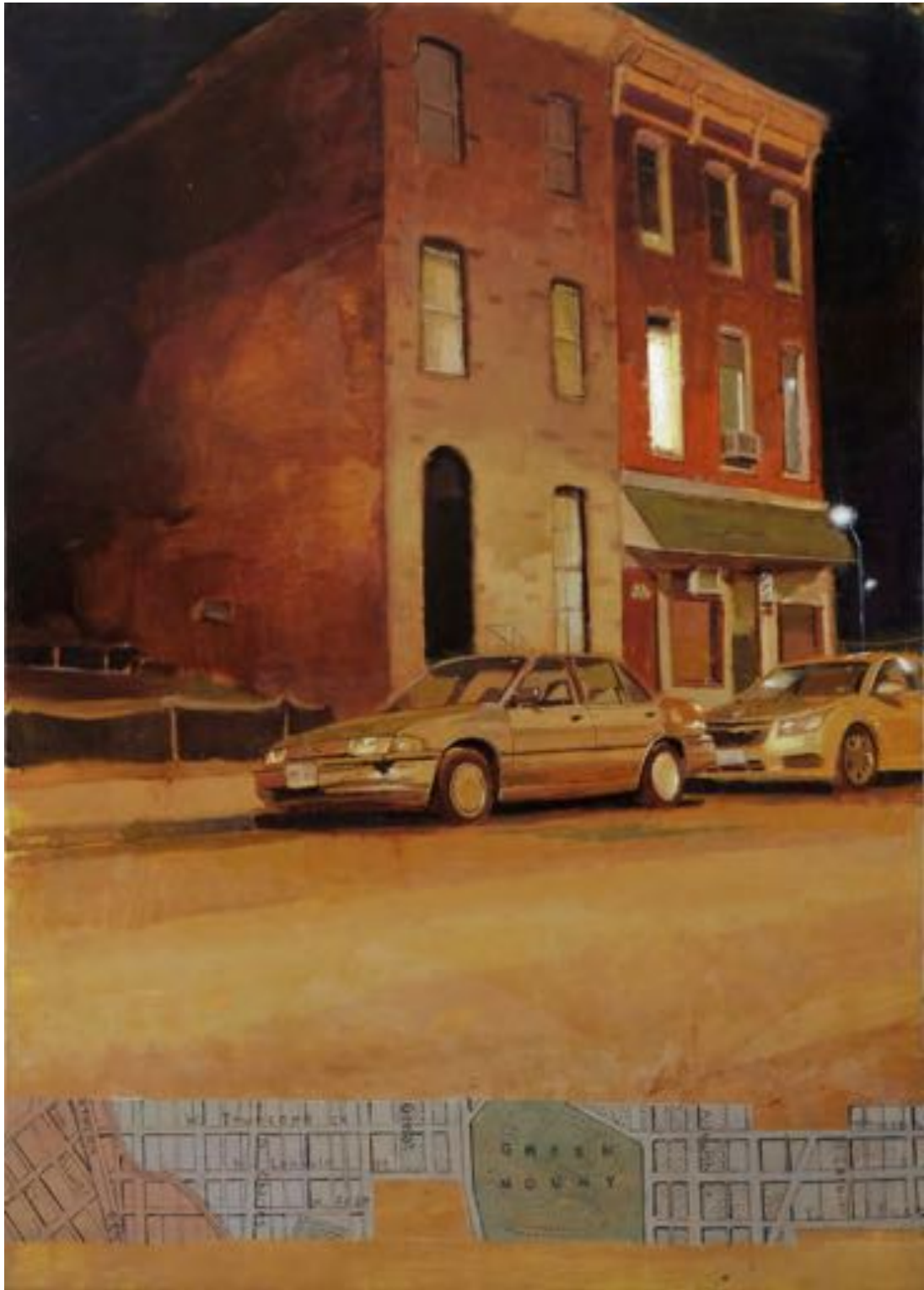
Oil on wood / 33 x 48 in.



INIGO SESMA

"Joan", 2020

Oil on canvas / 58 x 77 in.



INIGO SESMA
"Ensor St.", 2020

Oil on wood / 27.5 x 19.6 in.



INIGO SESMA
"Allen", 2020

Oil on wood / 27.5 x 38 in.



INIGO SESMA
"Masked", 2020

Oil on wood / 8.7 x 10.6 in.



INIGO SESMA

"Murberry Plot", 2020

Oil on wood / 27.5 x 39.8 in.



INIGO SESMA
"Hunter St.", 2020

Oil on wood / 11.8 x 19.7 in.



INIGO SESMA
"Aiken", 2020

Oil on wood / 10.6 x 8.7 in.



INIGO SESMA
"Gantown", 2020

Oil on wood / 10.6 x 8.7 in.



INIGO SESMA

"Suite 121", 2020

Oil on wood / 13 x 16 in.



INIGO SESMA
"Martirio", 2020

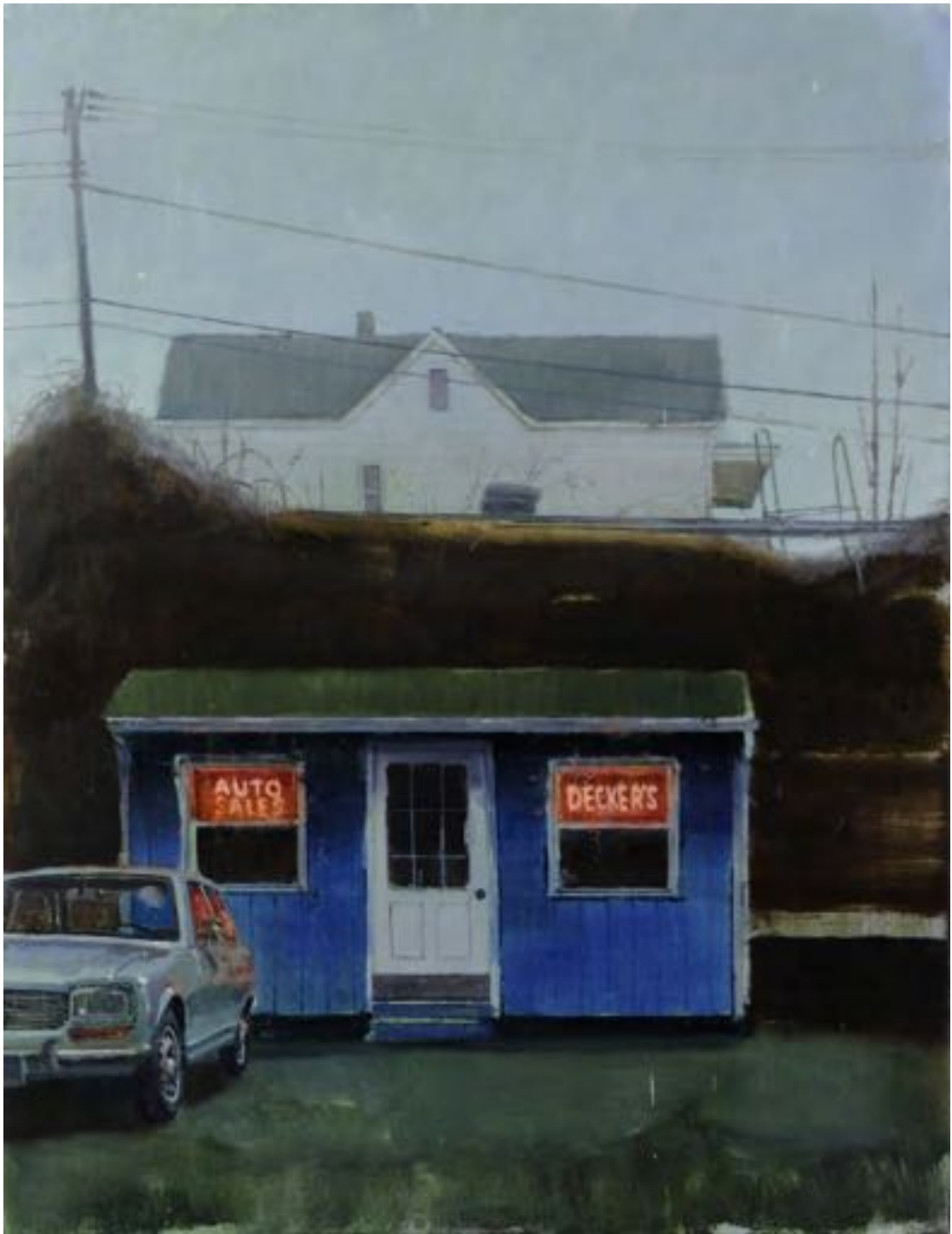
Oil on wood / 13 x 16 in.



INIGO SESMA

"Monongahela", 2020

Oil on canvas / 57 x 76.8 in.



INIGO SESMA
"Decker", 2020

Oil on wood / 18.7 x 14.2 in.



INIGO SESMA

"Romeyn's way", 2020

Oil on wood / 39.8 x 55 in.



INIGO SESMA
"Rolla Station", 2020

Oil on wood / 23.6 x 28.7 in.



INIGO SESMA
"Boonsboro", 2020

Oil on wood / 16 x 13 in.



INIGO SESMA
"Goodale", 2019

Oil on wood / 23.6 x 23.6 in.



INIGO SESMA

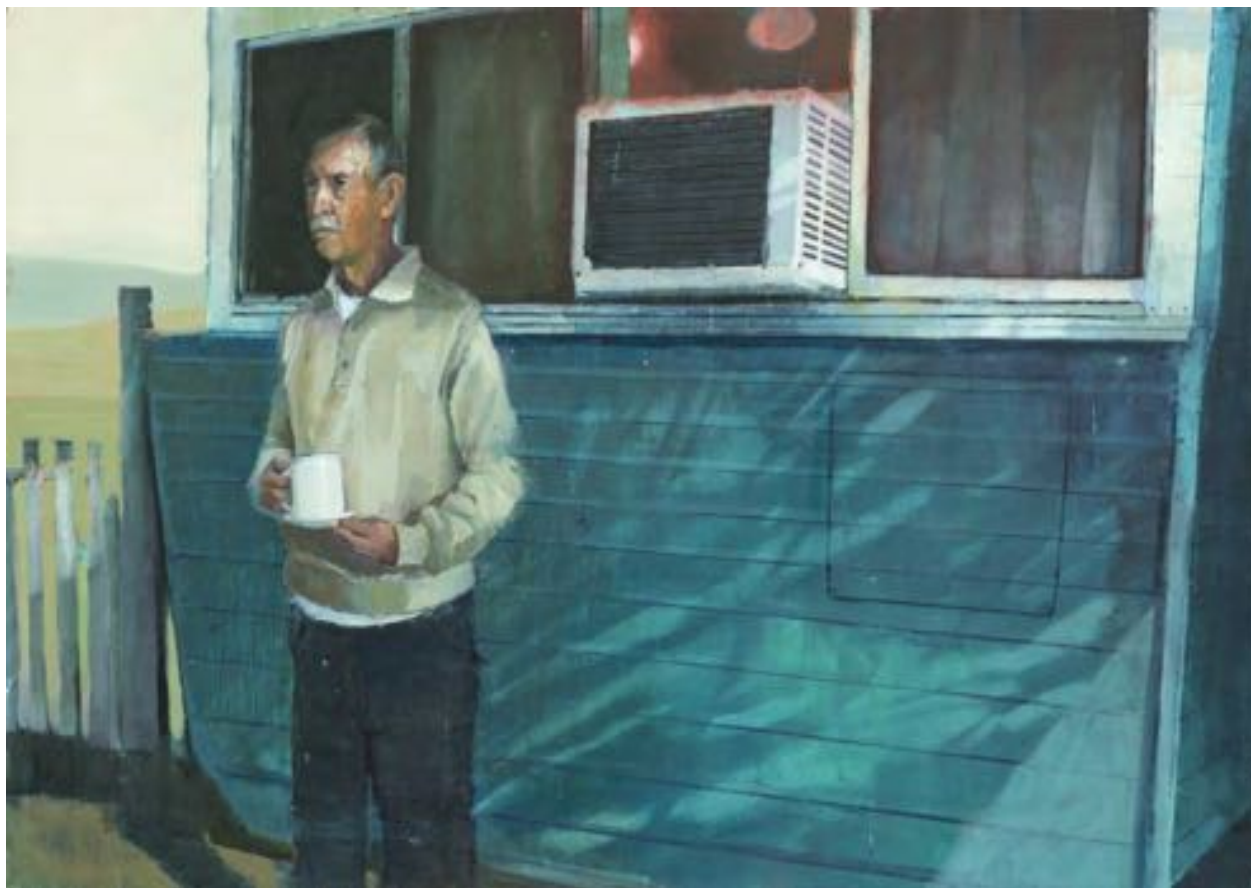
"Roanoke", 2020

Oil on wood / 29 x 18.7 in.



INIGO SESMA
"Oakwood", 2020

Oil on wood / 31.9 x 25.6 in.



INIGO SESMA
"Glendora", 2020

Oil on wood / 29 x 43.7 in.



INIGO SESMA

"Carson Road", 2020

Oil on wood / 8 x 15.7 in.



INIGO SESMA

"Carson Road II", 2020

Oil on wood / 8 x 15.7 in.



INIGO SESMA
"Disturbed", 2020

Oil on wood / 36 x 29 in.

INIGO SESMA

1987

in Donostia

2019 Collective

- Scope Art Fair. PDP Gallery. Miami, United States.
- Urban Art Fair. PDP Gallery. Paris, France.
- Where Art You. PDP Gallery. Los Angeles, USA

2018 Solo

- PDP Gallery. "Unpaved Paradise". Los Angeles, USA. 2018 Collective
- La Montana Gallery. "Creença". Barcelona.
- Moniker Art Fair. PDP Gallery. New York. United States.
- BP Portrait Award . Sunderland Museum & Winter gardens. Sunderland, UK.

2017 Solo

- Vetus Gallery. I. Architecture bienal of Basque Country. San Sebastian, Spain.

2017 Collective

- Scottish National Portrait Gallery. BP Portrait Award 2017. Edinburgh, Scotland.
- Exeter City Art Gallery. BP Portrait Award 2017. Exeter, UK.
- YIA (Young International Artist) Art Fair .PDP Gallery. Paris, France.
- Urban Art Fair. Contemporary Art Fair. PDP Gallery. New York, United States.
- National Portrait Gallery, BP Portrait Award Exhibition. London, UK.
- PDP Gallery. "Contes de la cohabitation urbain". Paris, France.
- Urban Art fair. Foire internationale d'art urbain. PDP Gallery Paris, France.
- Urvanity. International New Contemporary Art Fair. PDP Gallery. Madrid, Spain.

ALEXANDRE LATSCHA
alexandre@pdp-art.com
(+33)6 42 11 71 72

MATHIEU LATSCHA
mathieu@pdp-art.com

www.pdp-gallery.com